10/22/67

Dear Penn,

I've just finished your second book and it is every bit as good as the first. Congratulations! It also is more attractive, with the better paper, the neater trim, and the beautiful, expressive sketch.

I wanted you to know this before I get there.

There are a few minor things you might want to consider changing slightly, should you do anything with the material again. For example, Specter knew better than the record shows. It is not Specter who says the wound was in the neck but the record he built. Wait until I tell you what I have on this.

As a lifelong Democrat, I wish I could argue with the last editorial you reprint. But perhaps I'm in better shape than you because I cannot recall the election in which I failed to split my ticket since Roosevelt.

I'd love to meet Shirley, but with her tragedy and my ignorance of the geography, I haven't written to tell her when I'll be in Dallas. Perhaps this would be too unpleasant for her now, or perhaps the distance is too great. If distance is no really great problem, would you please do one of two things (I don't know her phone, and you told me it is unlisted): either give me advice real quick, for the end of this busy week I leave, or, if you thing the invitation would not be unwelcome, let her know when I'll be there.

You know, I'd almost forgotten that wretched Schiller until reading your book. His 35% is also in Earl R's testimony.

When next you speak to Turner, you might tell him I said this reference to me as a chicken farmer is as appropriate as one to him identifying him as a former FBI man who wears diapers. In common with too many at Ramparts, who are for good things with bad morals, he uses other people's materials without credit or permission. This is one case. Had he read WHITEWASH as carefully as he says, he'd have had difficulty avoiding a different formulation of my credentials, if that is important.

On another subject you can, perhaps, give me advice or help. I have a camera identical with Zapruder's I'd considered bringing with me but decided against. I'll have about five bags of various kinds, and that is enough. One of the two places I'm confident I'll want to take pictures is Dallas. I have an 8mm copy of the Minox that should be back from repair before I leave. It fits in the pocket. I then have the choice between a very good, professional-model Polaroid and a good 35mm reflex. Because the 8mm went bad and I didn't know it, I'm inclined to bring the Polaroid and know what I have, but that is slower. If I do bring it, have you a decent camera we can also use should I want to? I want to go farthur than Chapman along the same line and get some pictures I can show in public, i.e., a larger negative. Do you think it better to bring the 35mm or the Polaroid (another reason for which is to take pictures of friends). You know, I had a picture of the woman through whom NBC tried to plant bad information on Garrison. I thought! I do have her on tape.

I am looking forward to seeing you all again. I doubt we'll sleep much the night of 11/20!

Until then, out best.